Rt. 12, Frederick, Md. 21701
11/21/75

Mr. David Banjo, Editorial Assistant
Rolling Stone
625 Third St.
San Francisco, Calif. 94107

Dear Mr. Banjo,

While there is no ambiguity in the final sentence of your letter of the 17th, which I do appreciate, there are two relating to the new book, Post Mortem. I take your letterto mean that you want a copy and yout P.S., the use of the word "dispatch," to mean as soon as possible.

I am therefore including it with the two books for which you paid. It is $10.75, insured. I will be sending all three special handling, without extra charge to you, in tomorrow's mail.

We are but two people and con't send bills. I hope you will use this letter as one. The demand is heavy and I am currently under medical limitations on activities. The initial demand is quite great.

I also remind you that I regard this work as my work and am not with it or any of the others authorizing anything more than a normal review. The book for the moment at least is available from me only.

You may or may not be aware of the past, but my previous experiences with and from Stone impel me to remind you of this.

Thanks for the only kind comment I have ever had from Stone, which is much better at ripping of and then attempting until threatened to completely hiding the theft.

Ancillary rights are available.

Sincerely,

Harold Weisberg